

APIARIAN SECTION

PRIZE LIST

2022 ROYAL SHOW

APIARIAN SECTION

COMMITTEE 2022
CHAIRMAN: ROLAND MOORE

JUDGE: KIM McCALL
CHIEF STEWARD: LINNEA COOPER

PROGRAMME

CLOSING DATE OF ENTRIES:

All Classes Monday 23 May 17h00

DELIVERY

In person to Honey Hall Tuesday 24 May 09h00 - 16h00

Per Courier Monday 23 May 16h00

Courier entries must be addressed as follows:

Honey Hall
Royal Showgrounds
1 Howick Road
Pietermaritzburg

PLEASE NOTE DELIVERIES TO BE MADE DURING BUSINESS HOURS

Exhibitors are asked to ensure that courier entries reach their destination NO LATER THAN 16H00 on Monday 23 May 2022.

Also please complete disposal instructions on the Apiarian Section entry form

JUDGING	All Classes	Wednesday 25 May 09h00
PRIZE GIVING FUNCTION	Honey Hall	Friday 24 May 18h30
REMOVAL	All exhibits	Monday 6 June 09h00 - 12h00



HONEY CLASSES

ENTRY FEE: R25 per entry per class



OPEN CLASSES FOR HONEY IN GLASS OR PLASTIC BOTTLES

1. LIQUID HONEY, LIGHT, ANY SOURCE, 6 X 500G BOTTLES
2. LIQUID HONEY, MEDIUM, ANY SOURCE, 6 X 500G BOTTLES
3. LIQUID HONEY, DARK, ANY SOURCE, 6 X 500G BOTTLES
4. SELECT HONEY
 - 4.1 LIQUID HONEY, SALIGNA LIGHT, 6 X 500G BOTTLES
 - 4.2 LIQUID HONEY, SALIGNA DARK, 6 X 500G BOTTLES
 - 4.3 LIQUID HONEY, CITRUS, 6 X 500G BOTTLES
 - 4.4 LIQUID HONEY, AVOCADO, 6 X 500G BOTTLES
 - 4.5 LIQUID HONEY, MACADAMIA, 6 X 500G BOTTLES
7. GRANULATED HONEY, ANY SOURCE, 6 X 500G BOTTLES
8. CREAMED HONEY, ANY SOURCE, 6 X 500G BOTTLES

LABEL AND PACKAGING CLASSES

9. LABEL & PACKAGING, HONEY, 1 LABELLED BOTTLE, FULL & 1 LABELLED BOTTLE, EMPTY
10. LABEL & PACKAGING, CUT COMB, 1 LABELLED PUNNET, FULL & 1 LABELLED PUNNET, EMPTY

CLASSES FOR MEAD

(See Section Regulations 16 for Mead)

Screw cap or cork closures may be used and they must be finished with a plastic or metal shrink-wrap close as described in the regulations.

- 12.1 TRADITIONAL MEAD, DRY, 2 X 500-750ML CLEAR BOTTLES
- 12.2 TRADITIONAL MEAD, SEMI-SWEET, 2 X 500-750ML CLEAR BOTTLES
- 12.3 TRADITIONAL MEAD, SWEET, 2 X 500-750ML CLEAR BOTTLES

OPEN CLASSES FOR COMB HONEY

13. COMB HONEY, 1 SHALLOW EXTRACTING FRAME (see section regulations 10)
14. CUT COMB HONEY, 3 CAKES, approx. 7cmx10cm, presented in clear plastic, both sides of the comb to be visible
15. CHUNK HONEY, 6 GLASS OR PLASTIC BOTTLES, strips of cut comb honey immersed in liquid honey, at least 25% shall consist of comb honey. Natural comb is preferred to that built on foundation.

NOVICE CLASS FOR HONEY IN GLASS OR PLASTIC BOTTLES

(A Novice is a person who has never won a first prize or a Cup in the Honey Section at any Major Show in South Africa)

16. LIQUID HONEY, ANY SOURCE, 3 X 500G BOTTLES

CLASSES FOR BEESWAX

17. BEESWAX BLOCK, NOT LESS THAN 1.2 KG, MIN. THICKNESS 50MM
18. NOVEL BEESWAX, EXHIBIT, MOULDED OR OTHERWISE (On maximum space of 0.5mx0.5m). To be judged on originality.

CLASSES FOR COMMERCIAL BOTTLERS

Exhibitors entering the Commercial Bottlers classes are encouraged to also enter in the Honey Classes.

The honey entered in these two classes need not necessarily be the product of the exhibitors own apiaries.

COMMERCIAL PACK CLASS

19. COMMERCIAL PACK OF 24 X 500G UNLABELLED GLASS OR PLASTIC BOTTLES, CONTAINING CLEAR HONEY FROM ONE SOURCE. 24 labels for the bottles to be supplied by the exhibitor in a separate envelope with each entry. Judging criteria as per the national standards for liquid honey.

BEST PRESENTED HONEY PACK

20. THE BEST PRESENTED HONEY PACK FOR LIQUID, CREAMED, GRANULATED OR CHUNK HONEY (products can be heated or unheated at exhibitor's discretion)

- (a) The exhibit must consist of a display of 24 labelled containers of any one or combination of shapes. The types of honey may be mixed in the display.
- (b) No frills, paper lace or other decorations are allowed unless they form an integral part of the final product as purchased by the end user.
- (c) Flat cardboard of any plain colour may be used as horizontal dividers to obtain a stable stack of bottles.
- (d) The entry must be an existing product and label, which has been marketed by the exhibitor prior to the Royal Show.
- (e) The entry will be judged on diversity and overall shelf-appeal, with emphasis on a visual appraisal of contents for eye appeal and label design. The content of the predominant honey, in each exhibit, will be judged according to the standard marking for that type of honey.

(Due to space limitations a maximum of 12 entries will be accepted in this class)

**CLASS 20 – BEST PRESENTED HONEY PACK
(GUIDELINES FOR JUDGING)**

Standard	Guideline	Total points
Predominant honey	Select the most common honey/packaging and judge as per national standard i.e either liquid, granulated or creamed. In the event of an equal number of bottles – select the liquid honey and judge accordingly	100
Diversity	This is judged on the number of different types of honey /packaging on display. 1 type/packaging = 5 basic points. Maximum points could be achieved with the following combination; Liquid in both bottle & squeeze Creamed, granulated and chunk honey e.g 5 combinations x5 = 25 pts	25
Shelf appeal	This is judged on the layout and stacking of the bottles together with the style and appearance of the labeling. Suggested points allocation could be as follows; Stacking – max 10 points e.g. flat rows on same level 2-5 stacked in many layers and symmetrical layout with shaped cardboard separators 5-10. Style and appearance of the labels – max 15 points. Viewed from a distance of 2 mtr look for impact, style, use of colour, clarity of lettering, background clutter etc.	25
Label regulatory content		
Producers name	Producers name	5
Product name	The word honey in letters of at least 4mm high	5
Type of honey	Kind of honey (creamed, raw or chunk) and floral source i.e citrus, gum, litchi etc.	5
Grade of honey	Either choice or industrial. Note: from the judging of the predominant honey, if the honey is not considered choice grade then penalise in points (note raw cannot display a grade –5 pts)	10
Mass	The mass in grams must be displayed in a prominent position on the label with distinctive lettering of at least 5mm	10
Name and address	The name and physical address must be displayed prominently.	10
Origin	The country of origin i.e. product of South Africa	5
Illegal words	Act 119 – 9.4 states that apart from the above requirements "no other name, mark, description, advertisement, or claim as to the qualitative properties or otherwise of honey shall appear on the container of honey etc. etc"	Subtract 10 points

SECTION REGULATIONS

1. All entry fees are inclusive of V.A.T.
2. All exhibitors must insert their V.A.T Registration Number in the space provided on their entry form.
3. The Apaiarian Section exhibits will be staged in the Honey Hall in Block E.
4. All entries must be the bona fide products of exhibitors, the only exception being Classes 19 and 20.
5. Exhibitors may enter more than one exhibit in each class but may receive only one award in each class.
6. Only standard plain 500g round utility glass or plastic honey jars to be used for all exhibits bottled honey in Classes 1 to 8, 15 and 16.
7. Only standard metal or plastic closures may be used for all exhibits of bottled honey. Only yellow/orange or gilt/gold closures are permitted.
8. All bottles to be filled to the lowest edge of the lowest ring. This applies to all bottles, PVC, PET and glass. (See diagram below)
9. Granulation in the liquid honey will not be penalised unless it is visible to the naked eye.
10. All Framed Honey Exhibits must be protected by glass, cling wrap or clear plastic by the exhibitor, but the use of paper, lacer other decoration will disqualify. Dirt or propolis on frames will be considered a defect. **The Chief Steward has the right to refuse any entry which is not appropriately protected.**
11. The Exhibitor's name and address, also the class for which the item is intended must be fixed on the inside of all cases.
12. No labels showing names or addresses of exhibitors may appear on exhibits until after judging. The exceptions to this are Classes 9, 10 and 20.
13. Exhibitors may provide the Stewards with their commercial labels on the basis of 1 label per entry at delivery of the exhibits. After judging the Stewards will attach a label to each entry that receives a prize.
14. Only officiating Stewards may be present during the judging.
15. No exhibit may be removed without the signature of the Chief Steward.
16. Traditional mead may only be made with honey, water, yeast and nutrient. An "All Hive" mead with no flavourings may also be entered. Lemon juice or tartaric acid for balancing may be added. Dry mead seal have a residual sugar level below 6g/l and be closed with a cream shrink wrap capsule. Semi- sweet mead has a residual sugar between 7g/l and 15g/l and be closed with a res shrink-wrap capsule. Sweet mead shall have a residual sugar greater than 12g/l and be closed with a gold shrink wrap capsule.



METHOD OF SCORING			
Light, Medium and Dark Honey (Liquid)		Wax	
	Max		Max
Colour	10	Colour	35
Aroma	15	Aroma	15
Flavour	35	Texture and clear grain ..	25
Density	20	General condition and cleanliness	25
General condition and cleanliness	20		
	100		100
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Cut Comb and Chunk Honey		Naturally Granulated Honey	
	Max		Max
Colour	20	Colour	15
Aroma	20	Aroma	15
Flavour	25	Flavour	35
Density	15	Fine Uniform Granules	25
General Condition and cleanliness	20	General Condition and cleanliness	10
	100		100
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Extracting Frames		Creamed Honey	
	Max		Max
Colour	10	Colour	10
Flavour	25	Aroma	15
Evenness of capping	15	Flavour	30
Suitability for uncapping .	15	Texture	25
Density	20	General condition and cleanliness	20
General condition and cleanliness	15		
	100		100
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TROPHIES

CHAMPION JAR

1. The NJ Kearsley Cup
The single jar in the Liquid Honey Section (Classes 1 - 4) which has been awarded the highest score by the judge to a KZN registered beekeeper.
2. The Ron Botha National Trophy
The single jar in the Liquid Honey Section (Classes 1 - 4) which has been awarded the highest score by the judge to a beekeeper from anywhere in South Africa.

NOVICES

3. The Novice Floating Trophy, presented by Mr R. Leveridge for the novice exhibitor gaining most points in Classes 1 to 16. A Novice is a person who has never won a first prize or a cup in the Honey Section at any Major Show in South Africa. For the purpose of awarding points in this class the judge's points awarded will be used.

TROPHIES FOR MOST POINTS

4. The CS Hayter Memorial Cup presented by the Beekeepers all over the Republic as perpetual floating trophy for the most points in Classes 1 - 16
5. The Merrick Cup re-presented by the late CS Hayter, as a floating trophy for the most points in Classes 1 - 18
6. The Basil Tucker Memorial Floating Trophy presented by Mrs Betty Tucker for the KZN Beekeeper, who is a member of the KZN Beekeepers Association, scoring the most points in Classes 1 - 18
7. The Papadopolos Trophy presented by KZN Beekeepers Association
8. The Resden Floating Trophy presented by Resden Honey Farms, for the most points in the Comb Honey Classes 13 - 15, exhibited by a KZN beekeeper who is a member of KZN Beekeepers Association.
9. The Dalgen Floating Trophy presented for the most points in the Commercial classes 19 - 20

MOST POINTS

Most points will be scored by the highest placed three exhibitors in the individual classes with 6 points for 1st place, 4 points for 2nd place and 2 points for 3rd place, irrespective of the number of entries entered in a class.

Place Awards

The exhibits must attain the following standards of excellence in order to be awarded a place:

HONEY & WAX CLASSES:	FIRST PLACE	95 points or more
	SECOND PLACE	90 points or more
	THIRD PLACE	85 points or more

MEAD CLASSES:	FIRST PLACE	95 points or more
	SECOND PLACE	90 points or more
	THIRD PLACE	85 points or more

LABEL CLASSES:	FIRST PLACE	95 points or more
	SECOND PLACE	90 points or more
	THIRD PLACE	85 points or more